

SHORT STORY
OF THE DAY

WAGER MADE FOR A BRIDE.

From the Ladies' Editorial.

Two men were sitting on a sea-front, smoking cigars and exchanging those superficial compliments and confidences which we delight to bestow on strangers.

One had been already some weeks in the town, and one had only arrived recently. They were comparing notes and impressions of the place and people, and surprised to find that they had little or nothing to quarrel about. And at this moment they were discussing the agreeable subject of pretty women.

"Her face is a blur of red," cried Sir Marcus d'Urbain, as he adjusted his eyeglasses and gazed pensively after a dainty disappearing figure.

"It's all that confounded veil," replied his friend, Thomas Q. Sharples, of American extraction, a short, stocky man, who had made a big fortune by hard work and desperate speculation, and in appearance resembled the half-breed stump of a cigar, with a head of hair like the gray ashes of a pipe.

"Vell," sighed the baronet, who was young and handsome and an eligible bachelor, "are the refugees of the destitute and ugly, whose characters have survived their complexions and must be guarded with almost as much jealousy as their faces."

"But the sun, you know, plays the mischief with a pretty skin of pink and white, and caravels are more for ornament than use."

Presently Miss O'Gillie returned, and this time for some reason her thick veil was lifted off her face, displaying dark hair, eyes of hazel, and radiant, rosy cheeks, and the smile and air of good breeding. Her wandering gaze accidentally met that of the baronet, and she inadvertently, and unconsciously, and unintentionally smiled, and then lowered her veil again to hide her pretty confusion.

"I bet you a thousand, Mr. Sharples," muttered Sir Marcus under his mustache, "that I will win and marry that girl before Sunday next. That is my future wife."

"Done," exclaimed the American eagerly, "an even thousand you don't—that's so. It was Sunday evening, and the two acquaintances were sitting on the Eastbourne, and living at the Grand hotel, where she had proceeded two-thirds of the way on her journey."

"I had, considering how often they were thrown together, to make myself socially known and conversationally acceptable to her."

And, by a judicious expenditure of gold, he ascertained from the vernal Burdick something about Miss O'Gillie's tastes and habits, and many other things, and he liked riding, she liked boating, she liked golf, she liked billiards, and read a good many novels.

Her pet novelist had just published a new book, called "The Loves of Lucifer," in which he had depicted a beautiful Eastbourne, and living at the Grand hotel, where she had proceeded two-thirds of the way on her journey."

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